

History and Customs

VHS005 06. MAI 2022, 07:19 UHR

Project 1

Idea: History and Custom Festival

events presented by 4 groups - competition, exhibition, dance

Further Information

Ideas: Group 1

art exhibition (digital) (5.5)
 producent --> inhabitants (3.2)

exhibition

1. prior to 1945 (free theme/significant historical event in a city's history)
2. after 1945 (themes: politics or welfare or environment)

aim: art work displays history and customs (customs identify the historical period / customs make history)

Ideas: Group 2 (Festival)

Festival

one part: music, chants (singing), dance

aim: bringing together different cultures and generations

implementation:

- public presentations/shows
- international workshops
- inhabitans can participate
- idea: festival participants are hosted by private hosts

Ideas: Group 2 (Festival Market)

- stands with traditional/handmade products
- tourist information
- exchange between the participants e.g. exchange between artists

Ideas: Group 3

- eyewitness project / oral testimonies e.g. testimonies about city partnerships
- film festival e.g. "How are the cities represented?/How do the cities represent themselves?"
- historical geocaching (for younger people & families): searching for historical treasures
- old recipies (cooking together --> cooperation with food workshop)
- art competition with inspiration from LOCAL historical artists
- "talking tents": e.g. topics "migration"

Ideas: Group 4

- exhibition (e.g. year 2000)
- people discuss about town twinning
- expand: e.g. competitions

Implementation

next meeting in Chateauroux **plannend** for 2nd half of october

Schedule

Planning until 2023
 to be developed during the meetings

Planning until 2025

Administration

next meeting: 27.6.2022

5 pm.

Organization by Julia Kuklik

Regular Meetings

first meeting after conference:

27.06.2022

Responsible for invitation,

Organization

participants hand in ideas to Julia Kuklik

Participants

[name, contact, responsibilities]

Group 1:

Group 2:

Group 3:

Group 4:

further participants:

Further topics:

project details
funding

Aspects to discuss

application/finance?

"5 ingredients - one dish"

method ?

approach young people

participation

create interest

movement & tourism

What is the purpose?

First ideas

- Story telling café ("Erzählcafé")
- History laboratory ("Geschichtswerkstatt")
- city guides
- folklore festival
- (Falun) Walk of Art
- Exhibition (e.g. wood sculpture)
- Neoclassism
- D.H. Lawrence
