

# Music II : Jazz & Rock

VHS004 06. MAI 2022, 07:08 UHR

## Euro Band Tour

### Idea

connecting participating cities by performing with local bands and artists, mutual invitations, improv music/jam sessions or possibly working on recording an album (long-term), documentary on social media (travel, culture, backstage)

### Implementation

The Sazerac Swingers, local artists/bands, music students

**Contact:** Max Oestersötebier (Sazerac Swingers)

### Schedule

Planning until 2023

Planning until 2025

## Youth Orchestra

### Idea

have young people travel to the different C Cities and get to know the local culture, build a common repertoire, including wind, brass, strings etc.

### Implementation

**Contact:** Peter Wiese, Sebastian Reckeweg (Jugendmusikkorps Avenwedde), support: Petronella Brehm, Tomasz Gust

### Schedule

Planning until 2023

Planning until 2025

## C Cities Anthem

### Idea

translate the lyrics into English, French, Polish, Swedish; adapt national versions of the song

### Implementation

translators & lyricists (one from each city/nationality)

**Contact:** Mickey Meinert

### Schedule

Planning until 2023

Planning until 2023

## Composing

### Idea

students composing music and send it to students in other cities, have common concerts or sort of a digital festival, work with new and modern music

### Implementation

music schools, conservatories etc.  
Falun Musikkonservatoriet is already working on this locally

**Contact:** Petronella Brehm (Falun Musikkonservatoriet)

### Schedule

Planning until 2023

Planning until 2025

## Cooperation of Music Schools

### Idea

educate young people / music students to prepare them for jam sessions, exchange between students and teachers from C Cities, professionals & amateurs, long-term project

## Implementation

local music schools, conservatories etc.

**Contact:** Mikael Svedlund (Falun Musikkonservatoriet)

## Schedule

Planning until 2023

Planning until 2023

## Youth Jazz Festival

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### Idea

organize a weekend workshop to rehearse jazz songs, live gigs from other cities, common jam session

### Further Information

VERY long-term project

## Implementation

jazz musicians, bands, instructors  
combine with lifestyle & food / fine arts?

**Contact:** ?

## Schedule

Planning until 2023

Planning until 2023

## "C Cities All Star Band"

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### Idea

common C Cities band performing on official events

### Further Information

long-term goal/idea  
start with a small combo and sub musicians as needed in different locations/for different gigs

## Implementation

**Contact:** ?

## Schedule

TBD

## Side Notes

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### Broaden Jazz & Rock

extend to music exchange in general, choir exchange

## Workshop

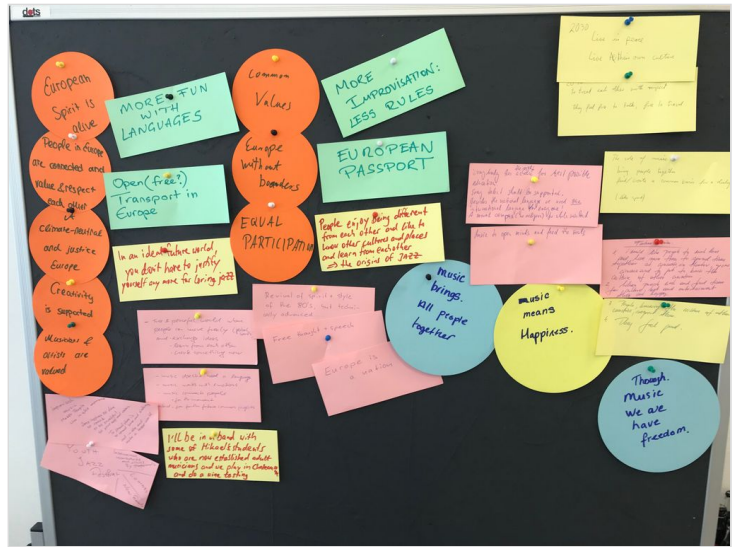
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### Utopia

#### General Ideas & Visions

- o European spirit is alive
- o people in Europe are connected and value & respect each other
- o a climate-neutral and just Europe
- o creativity is supported
- o musicians & artists are valued
- o improvised music makes people live in the moment
- o jazz inspires to dare to speak to be truthful to yourself and others
- o to spread that is to spread love and kindness and in the end maybe a better world
- o Youth Jazz Festival: inspirational workshops and clinics by professionals, concerts, new friends
- o more fun with languages
- o open (free?) transport in Europe
- o In an ideal future world, you don't have to justify yourself anymore for loving jazz
- o free & peaceful world where people can move freely (global south) and exchange ideas, learn from each other & create something new
- o music doesn't need a language, music works with emotions, music connects people for the moment & for further future common projects
- o I'll be in a band with some of Mikael's students who are now established adult musicians and we play in Châteauroux and do a wine tasting
- o common values
- o Europe without borders
- o equal participation
- o more improvisation: less rules
- o European passport
- o people enjoy being different from each other and like to know other cultures and places and learn from each other -> the origin of JAZZ
- o music brings all people together

- o revival of spirit & style of the 80's, but technically advanced
- o free thought & speech
- o Europe is a nation
- o Everybody has the right/a chance for best possible education. Every talent should be supported. Besides the national language we need one international language for everyone; a moral compass (no religion) for whole world
- o music to open minds and feed the souls
- o Music means happiness.
- o 2030: Live in peace, live their own culture
- o to treat each other with respect
- o they feel free to talk, free to travel
- o The role of music: bring people together, find/create a common basis for a dialogue (like sport)
- o I would like people to work less and have more time to spend time together at concerts, in theater, (?), cinema and to get to know the culture of other countries
- o When people work and find time for culture, rest and entertainment they are happy
- o People knowing the culture of other countries respect them; they feel good
- o Through music we have freedom



**The Bigger Picture:**

- o a common language
- o mutual respect
- o reducing distance/facilitating travel
- o connection
- o cultural diversity
- o accessibility (to live music: crossover, place, acceptance?)
- o global perspective (not restricted to Europe only) & (European/world) identity
- o being critical about privileges
- o (musical) education, learning from each other
- o attracting a younger audience
- o bringing generations together (via creativity & improv?)
- o personality development
- o moral compass
- o experimentation
- o sustainability & justice
- o equal participation
- o happiness
- o freedom
  
- o moral compass

**CULTURAL CITYCOMMUNITY**  
**BROXTOWE**  
**CHÂTEAUROUX**  
**FALUN**  
**GRUDZIĄDZ**  
**GÜTERSLOH**

**C-City Workshop Jazz and Rock**  
 PowerPoint-Präsentation  
 PADLET DRIVE

## Administration

### Participants

[name, contact, responsibilities]

- o Sellenriek, Alena (Moderator)
- o Berkmann, Markus (Minutes)

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## Regular Meetings

First meeting after conference:  
June 2022

Responsible for invitation,  
execution and keeping minutes:  
Max Oestersötebier

Regular meetings following:

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