

Music I: Pollicino

VHS003 06. MAI 2022, 06:57 UHR

Project 1: Pollicino

Idea

Joint production and performance of the children's opera, a fairy tale for music

Further information

the compositions:

due to this special composition, it is, in fact, possible to rehearse individual parts in different cities and then bring everything together in a concentrated rehearsal phase

Implementation

parts of the production in Gütersloh (e.g. Coordination: Karin Sporer; Artistic Director: Sigmund Bothmann; children's choirs); parts in Falun (e.g. youth choir: forest animals; orchestra); consolidation in august 2025; premiere sept. 2025 in Gt.

Introduction into the opera "Pollicino"

History/background

Information about the plot: many different opera pieces

The singers: 7 boys, 7 girls (17 y. o.), 4 professional adults, 7 forest animals (may be boys or girls)

Discussing the budget (EU support) 250.000

Production team - Gütersloh

Debut performance - Gütersloh, Theatre

Overall organization - Karin Sporer

Artistic direction - Sigmund Bothmann

Girls' choir - 2 voices from twin cities (9-15 y.o.)

Mother and Father - double cast (Gütersloh and twin cities)

Forest animals (17-18 y.o.)

Wolf - an adult

Choir rehearsal - Sigmund Bothmann

Orchestra - different groups from the twin cities

The opera should be performed in English

Schedule

Planning until 2023

Fixing of participation, finalising the Artistic Management Team

Planning until 2025

Casting; Start with regular study amateur musicians and singers; first half of august 2025: joint final rehearsals in Gt., sept. 2025 premiere and 3 performances; further performances in Grudziądz, Châteauroux

Contact

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Sigmund Bothmann

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Project 2: Jugendmusikcorps Avenwedde

Idea

Pollicino

A C-City music theatre project/ ein Musiktheater Projekt im Rahmen von C-City
Participating in the production and/or hosting a guest performance

Contact:

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Pollicino by Hans Werner Henze (1926-2012)

Fairy tale for music after Collodi, Grimm and Perrault, Libretto by Giuseppe Di Leva/ Märchen für Musik nach Collodi, Grimm und Perrault, Libretto von Giuseppe Di Leva

Hans Werner Henze, born in Gütersloh in 1926, is certainly one of the most important composers of classical music of our time. Henze's music "comes from theatre", as he often emphasized, it always used to take a political position. His list of works contains pieces of all musical genres with a focus on opera. Most of his 15 operas soon found their way into the international theatre repertory. The „Fairy tale for music“ „Pollicino“ was composed in 1980 for the international musicfestival "Cantiere Internazionale d'Arte Montepulciano". In Henze's work cosmopolitan thinking is a main issue. In his early adulthood he moved to Italy and was connected to artists and friends all over the world. The City of Gütersloh considers the care of the musical heritage of Hans Werner Henze's work and his open attitude as a part of its cultural identity. „Pollicino“ requires a cast of professional musicians as well as young instrumentalists and singers and addresses a mixed age audience.

Additional Information/zusätzliche Information

Hans Werner Henze called the opera of Pollicino and Clotilde that he wrote in his adopted homeland of Italy, based on the tale of Tom Thumb as told by Collodi, a "fairy tale for music," and dedicated it to the children of Montepulciano. The opera deals with matters of life and death, difficult relationships

Pollicino 2021-2026 schedule production details

Word-Dokument

PADLET DRIVE

More project details

Further participants

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Regular Meetings

first meeting after conference:
June 7, 05:30 p.m.

Responsible for invitation,
execution and keeping minutes:
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