

Theatre and Literature

VHS001 26. APRIL 2022, 11:52 UHR

C-City Drama Festival

Ideas

- bringing together citizen stages/ non professional theater groups/ theater groups with disabled members to show their work in one of the cities (annual changing?)
- create a new play with young people with disabilities (15-25 years old)
 - >sign language
 - >small environment
- production of a new professional play (e.g. music from Poland/story from France, etc.)
- looking for authors in all five cities
- 10 roles (5 for men / 5 for women/ two from every city(?)) - citizen stages/ non professional theater groups
- humour connects workshop, same theme but different ideas from different countries/ improvisation workshop
- Workshop creative writing europe/world play
- reading/ playing fairy tales from the five countries for children

Implementation/ Schedule

Planning until 2023

- Feedback from Fallun to the ideas
- create project paper and approximate cost financing plan, based on the ideas as written here

- At the meeting in Châteauroux:
- + Feedback and commitment from every city to the project
- + Commitment from one of the cities to host it in 2025
- + Name responsible persons from each town

Planning until 2025

- secure the funding
- implement the (first) festival in 2025

C-City Literature Festival and Book

Ideas

- bringing authors from different partner countries together for a festival in one of the cities (annual changing?) and to publish a book, including:
 - a compilation of short stories from each city as a contest (stories about living in the city or/and other common topics)
 - exchange of european town clerks (Stadtschreiber) as contest for authors from the five countries
 - presenting the stories at the festival (with translation), sometimes maybe also scenic or/ and with music
 - Open Mic/ Poetry Slam: about a certain topic like "Cheese Cake" - just for fun and passion/ with or without contest
 - reading/ playing fairy tales from the five countries for children

Implementation/ Schedule

Planning until 2023

- Feedback from Fallun to the ideas
- create project paper and approximate cost financing plan, based on the ideas as written here

- At the meeting in Châteauroux:
- + Feedback and commitment from every city to the project
- + Commitment from one of the cities to host it in 2025
- + Name responsible persons from each town

Planning until 2025

- secure the funding
- could be started as part of the already existing festival "Lesestadt Gütersloh" (2024?)

C-City Dance Festival

Ideas

- bringing together every city's dance schools
- work on a common project e.g. a special interpretation of a topic like "Swan lake" and coming together for the festival in Châteauroux (or annual changing cities?)
- dancers from each city for a common stage project
- dance contest
- Workshops

Implementation/ Schedule

Planning until 2023

- Feedback from Fallun to the ideas
- create project paper and approximate cost financing plan, based on the ideas as written here

- At the meeting in Châteauroux:

- + Feedback and commitment from every city to the project
- + Commitment from one of the cities to host it in 2025
- + name responsible persons from each town

Planning until 2025

- secure the funding
- could be/ started as part of the Danse Darc - Festival - Stage Dance - DARC (dances-darc.com) in Châteauroux (2025/ erlier?)

participants who didn't attend the workshop but want to be part of project:

- _____
- _____
- for the time being, the group wishes to work together on the projects instead of splitting and working on a single project in small groups

Administration

Participants

Regular Meetings

first meeting after conference:

Beginning of June via Zoom (Doodle Request)

Responsible for invitation, execution and keeping minutes: (first meeting) Christian Schäfer, Christina Gößling-Arnold

regular meetings following: tba
