

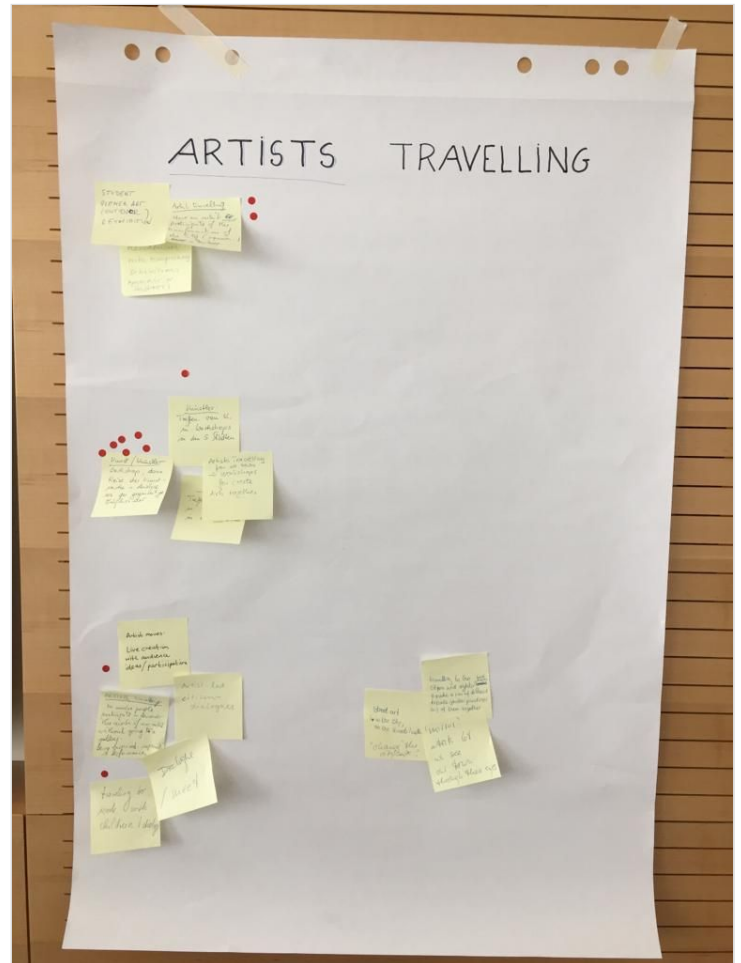
# Visual Arts and Exhibitions

VHS002 06. MAI 2022, 06:35 UHR

## first brainstorming projects

### artists travelling

- student, plener art (outdoor) & exhibition
- have an artist who participates of the transformation of the city (squares) --> residency
- artists with temporary exhibitions (open air or indoor)
  
- artists from all 5 partner towns meeting --> to have workshops together in order to create art together
- workshop with artists, then travel of the artworks with analysis of the mutual impact
  
- live creation with audience ideas/ participation
- artist led citizen-dialogues
- traveling to work with children/ dialogue
- to make people participate and discover the work of an artist without going to a gallery; being surprised impressed --> performances
  
- street art --> in the city, on the streets/ walls
- "mirror" --> artist let us see our town trough their eyes
- travelling to the partner towns and visiting their sights/ landmarks to make a serious of different portraits (photos, paintings, etc.) of them together

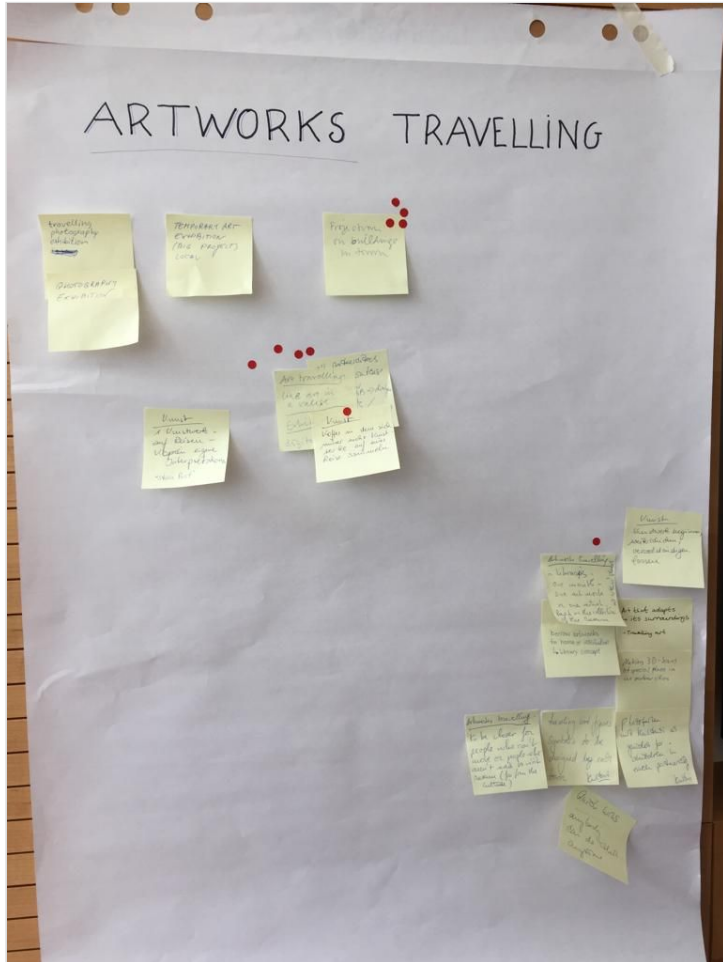


### artworks travelling

- travelling exhibition (photography)
- temporary art exhibition (big project) local
- artworks in other (unusual) places e.g. in supermarket
- projection on building in town --> carbon free travelling for art (projection, e-mail), sustainability reasons
  
- "Stille-Post"-art --> one artwork travels and new copies of own interpretations are made
- art in a suitcase, which collects more and more artworks on its journey
- project art en valise --> artwork in places for people that can't move
  
- "Quick wins" - anybody can do this anytime:**
- start artwork, send to next person, complete it
- same piece of art, that adapts to the different surroundings e.g. a mirror
- 3D scans of artworks/ buildings
- travelling art figures --> symbols to be designed by each town --> "Kulturi"

- platform with Kulturi as guides for children in each partnercity

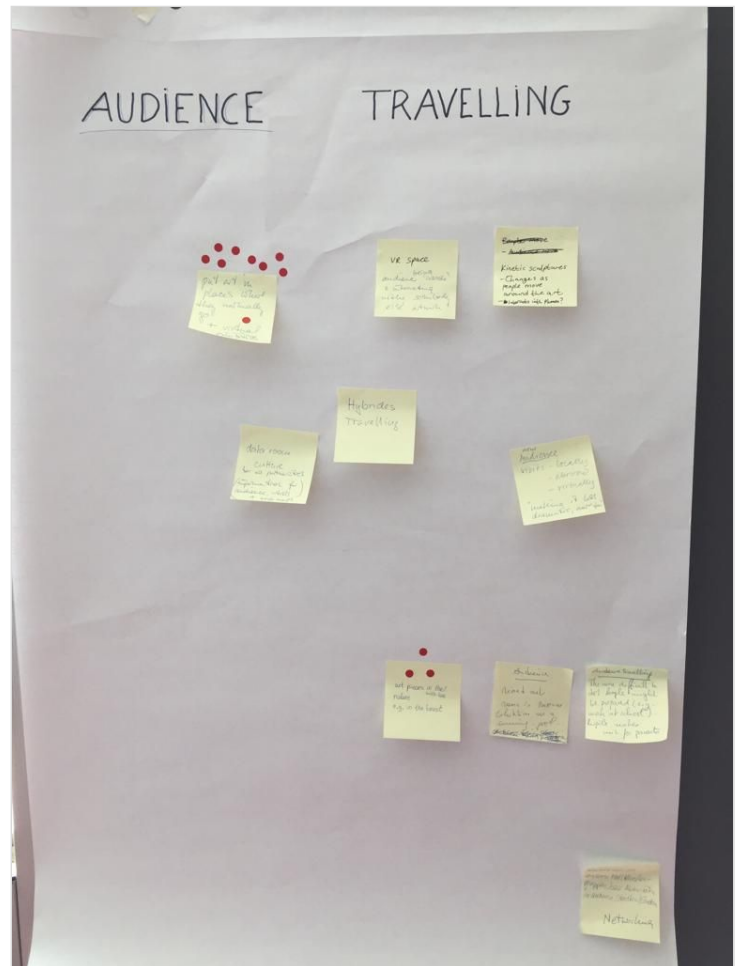
- borrow art pieces for at home or institutions --> library concept --> artothek
- in libraries: one month - one artwork or one artist based on the collection of the museum --> "other places"
- to be closer for people who can't move or people who aren't used to visit museums (far from culture)



## Audience travelling

- put art in places where the audience normally goes + virtual exhibition (9 votes)
- art pieces in the nature e.g. sculptures in the forest
- art in e.g. the swimming pool --> art pieces in unusual places
- new audience visits locally, abroad, virtually --> "making it less dramatic, more fun" to visit the art
- pupils make visit for parents (e.g. preparation at school) -> the children accompanies/ take the parents with them
- audience travelling through internet, hybrides travelling
- kinetic sculptures --> adapted on audience --> changes as people move around the art, interacts with phones? e.g. sculpture with motors/ piece of digital art
- VR space --> audience being inside and interacting with somebody else's artwork
- Data Room culture for all partnercities --> data room

providing information for audience & artists + Google Maps, where to find the art



## reasons for travelling

- take things to people
- participation
- physical meeting between people & artwork --> encounters & dialogue

## project presented by Gütersloh: Kulturi

### Idea

Sculptures/ figures, that point out very important cultural places in Gütersloh. It creates a place to meet each other and to interact with the culture and with the figures. It is art to touch, that supports cultural education.

The figures are designed from pictures, made by children and the children are also involved in creating the sculptures.

**idea for partner towns:** Creating new figures with children from the partner towns for each city. Furthermore, create a platform and network for children, where they can inform each other and talk about the figures and to which cultural mark they belong. It would be a sign for european friendship and cultural/ european education.

## contact

Karen Wolf

# project presented by Châteauroux: La collection en Valise (art in a suitcase)

---

## Idea

The art pieces are transported in "suitcases" to people that don't necessarily have access to art.

Mostly contemporary art ( photos, drawings, paintings, etc.) --> work by artists from art schools and galleries.

**idea for partner towns:** The suitcases travel with the students to the different towns, in order to present the pieces of art, which will then create dialogues. (different length of time possible)

## Further Information

- booklets as "suitcases" with the art pieces inside --> can then temporarily be shown at the place
- collection has 60 pieces, but is growing each year
- the art goes to residential homes, hospitals, schools or other places
- partnership with 10 schools

## contact

Sébastien Rohan

# new C-City project: art visions for Europe

---

## Idea

- each city sends one artist to each partner town for a residency --> 5 artist together in each city at the same time (4 guest artists + one local artist)
- they come together and each artist has to create at least one piece of art
- it has a common topic: e.g visions of Europe
- the artist has to make at least one public workshop
- exhibition of the produced artworks in the local city
- collection of art works created in one city go to the next city, where they will be exhibited again --> round travel of the collections
- later one big collective exhibition online & in presence

## Further Information and open questions

- contract with the artists
- choice of artists: write an open call (with the programm and expectations) and artist can apply for a residency
- leave the artistic process and content open for the artist to decide --> project only offers the stage & network possibilities
- residence of 1 to 3 months? (good for the process, but too long for some artists?)
- residency: Where can they stay in each city? (e.g. flats, with families, ...)
- local guide in each city, who supports the artists --> local decision
- finances (Who? Which amount?)
- check the law of tender
- places for the exhibition: How many places might be available to the artist? Where (in unusual places or big exhibition room)? --> local decision
- in each city there will be one who organizes the exhibition

## Implementation

### Schedule

2022: planning (monthly online meetings)

2023: open call + contracts with the artists

2024: residence of the artists + small exhibitions in each city

2025: collective exhibition [online and in one city]

possible continuation

## notes from the discussion

### first idea:

- selection of about 5 artists come together
- they have a workshop (aim: networking & creating art work together)
- later exhibition of results in another city
- art pieces could travel to other cities & be presented online

### other idea:

- artists in residence
- bring one artwork from home
- workshop -> interpret & adapt to new artworks
- exhibition of artworks in unusual places

### combination of both ideas

- 5 artists come together in one city
- at least two (?) artworks are brought to the workshop -->

creation of 10 new pieces

- then small exhibition of the result
- the artworks travel to the next city --> process starts again
- at the end: big exhibition of all pieces in the internet

#### **further discussion**

- decision open: how much money do each city provide for the artists?
  - we have to have contract with the artists
  - we must give the stage for the artist, but don't say what the process or content have to be --> leave it open to the artist on
  - idea: make a photo and take it as basis for the art pieces
- > **agreement on the final project idea (see above)**

**Malene Lomholt-Busch:** GT; workshop facilitator

**Kira Lomholt-Busch:** GT; member of youth parliament; keeping minutes of the workshop

## **Administration**

---

### **Participants**

[name, institution/ proficiency, contact, task force responsibilities]

### **Regular Meetings**

first meeting after conference:

**22.06.22 at 9:30** via Microsoft Teams

Responsible for invitation,  
execution and keeping minutes: Annika Petersson (then alternating)

regular meetings following:

**monthly online meetings - every last Wednesday morning**

\*\*\*\*\*